

D. C. Goltou

UNIVERSITY OF CHATTANOOGA

Old Series

CHATTANOOGA AND ATHENS

TENNESSEE


No. 42

Year 1907-1908

The first year with the courses
of study published herein.

CATALOGUE

OF

"THE ATHENS SCHOOL" was
a name agreed upon by a
Committee during the summer
of 1907 and, ¹⁹⁰⁸ has not to this date
June 22, 1908 been adopted
by the Board  of Trustees.

VOLUME XLII



5

UNIVERSITY OF CHATTANOOGA

ATHENS AND CHATTANOOGA
TENNESSEE

CATALOGUE

OF

The Athens School



1908

CALENDAR.

JULY, 1908							AUGUST, 1908							SEPTEMBER, 1908						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	...	...	1	2	3	...	...	...	...	...	...	1	...	...	1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	...	23	24	25	26	27	28	29	27	28	29	30	...	...	...
...	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...
OCTOBER, 1908							NOVEMBER, 1908							DECEMBER, 1908						
...	...	...	...	1	2	3	1	2	3	4	5	6	7	...	...	1	2	3	4	5
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30	31	29	30	...	...	...	...	...	27	28	29	30	31	...	...
...
JANUARY, 1909							FEBRUARY, 1909							MARCH, 1909						
...	...	...	...	...	1	2	...	1	2	3	4	5	6	...	1	2	3	4	5	6
3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28	...	...	...	...	...	...	28	29	30	31	...	...	...
31	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
APRIL, 1909							MAY, 1909							JUNE, 1909						
...	...	...	...	...	1	2	...	...	...	...	...	...	1	...	...	1	2	3	4	5
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
25	26	27	28	29	30	...	23	24	25	26	27	28	29	27	28	29	30	...	...	...
...	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...

CALENDAR, 1908-1909.

ATHENS, TENNESSEE.

FIRST TERM.

Begins Wednesday, September 9, 1908.
Closes Friday, November 27, 1908.

SECOND TERM.

Begins Monday, November 30, 1908.
Closes Friday, February 19, 1909.

THIRD TERM.

Begins Monday February 22, 1909.
Closes Wednesday, May 12, 1909.

Thanksgiving Day Recess, November 26, 1908.
Holiday Recess, December 24, 1908, to January 3, 1909, inclusive.

FACULTY 1908-1909.

REV. JOHN H. RACE, A.M., D.D., President.

W. A. WRIGHT, A.M., Ph.D., Dean,
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Voice Culture.

MRS. RICHARD JACKSON McKELDIN,
Art.

STEEES OF THE UNIVERSITY.

<i>Name</i>	<i>Address</i>	<i>Term Expires</i>
J. W. ADAMS, Esq.....	Chattanooga.....	1908
CAPT. H. S. CHAMBERLAIN.....	Chattanooga.....	1908
REV. JOHN PEARSON, D. D.....	Cincinnati, O.....	1908
HON. J. A. FOWLER.....	Knoxville.....	1908
REV. R. H. RUST, D. D.....	Cincinnati, O.....	1908
HON. HENRY C. BECK.....	Chattanooga.....	1908
BISHOP J. M. WALDEN, D. D., LL. D.....	Cincinnati, O.....	1908
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J. E. ANNIS.....	First Vice President
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	J. A. PATTEN	

PUBLIC OCCASIONS.

Opening Day Exercises, Wednesday, September 9, 1908.

Athenian Society Annual, December 3, 1908.

Day of Prayer for Colleges, January 28, 1909.

Sapphonian Society Annual, February 4, 1909.

Oratorical Contest for Patten Prize, February 19, 1909.

Philomathean Society Annual, March 4, 1909.

Knightonian Society Annual, April 1, 1909.

Orations of the Junior Class, April 8, 1909.

Contest for Annis Prize in Debate, April 27, 1909.

Orations of the Fourth Preparatory Class, April 29, 1909.

Baccalaureate and Annual Sermons, May 9, 1909.

Address before the Literary Societies, May 10, 1909.

Commencement, May 12, 1909.

GENERAL INFORMATION.

The University is under the auspices of the Methodist Episcopal Church; however, in practice, denominational lines are never drawn. Christian culture is that for which it stands, and students from other churches, and from no church, are treated with equal consideration.

The University has departments located both at Athens and Chattanooga, Tennessee. The President is the chief executive of the entire institution. Each school, however, has a Dean, to whom the details are entrusted. This catalogue relates only to the departments at Athens.

LOCATION.

Athens is a town of about two thousand inhabitants. It is situated on the Southern Railway, midway between Knoxville and Chattanooga. It has an altitude of about 900 feet above sea level, and has the natural advantages of pure air and water. It is free from epidemic diseases. The climate is mild, and every condition is favorable to study.

In point of morals, also, it can hardly be excelled. It has *no saloons*, and is remarkably exempt from all temptations to vice. There are four Protestant churches here. The citizens are cultured and refined, and are ready to extend any kindness to our students. As a student home, therefore, we are prepared to represent it as equal to any other location in the South.

GROUNDS AND BUILDINGS.

The campus at Athens embraces about twenty acres, and upon it are situated the Old College Building, Chapel, Bennett Hall, Elizabeth Ritter Home, C. H. Banfield Memorial Hall, Hatfield Hall, and the Blakeslee Hall. There are also several cottages for self-board.

The C. H. Banfield Memorial Hall, erected by Mr. William Banfield, is a magnificent structure of brick and stone, and most admirably adapted to its purposes. It contains the college offices, recitation rooms, laboratories, library and ladies' society halls. It is heated with steam and lighted with electricity.

Blakeslee Hall is the gift of Mr. and Mrs. C. S. Blakeslee. It is thoroughly equipped, and, under the direction of an experienced superintendent, is conducted as a boarding hall for young men. The cost of board here is \$3.00 per week.

Bennett Hall is one of the dormitories for young ladies. We seek here to develop those tastes and habits which, supplementing intellectual culture, conspire to

make the true woman. Ladies boarding here furnish their own bed linen. The charges are \$3.00 per week, when two occupy one room.

Ritter Home will accommodate about 100 girls. To speak of this elegant building in relation to its material equipment does not express it all. It has some unique features. In addition to all the comforts of a luxurious home, young ladies here acquire a practical knowledge of some of those useful arts included in the term "good house-keeping." Ritter Industrial Home for young women is under the management of the Woman's Home Missionary Society, and provides board, including fuel and light, at \$10.00 per month. When young ladies are willing to assist in the work of the Home, averaging one hour each day, the rate is \$7.00 per month.

Hatfield Hall is for young men. It is provided with stoves and heavy furniture. A boarding club is conducted here on the co-operative plan at a cost of about \$1.75 per week for each individual. Staple articles of provisions may be turned in at market value, a cook employed, and the cost of living reduced to a nominal sum.

Those desiring to board themselves may find suitable accommodations in the cottages near by. These are supplied with heating stoves and heavy furniture, and are rented at 50 cents per month for each occupant.

Ladies are expected to board at Elizabeth Ritter

Home or Bennett Hall . Young men can secure private board, including furnished room and fuel, at a cost of \$3.00 per week.

SPECIFIC WORK OF THE SCHOOL.

The record of this institution is too well known throughout its patronizing territory to need anything more than a reaffirmation of its scope and aims. Its thousands of former students reflect the character of its work, and should inspire such confidence in others, seeking the best preparation in life, as to attract them to its halls.

It shall continue to be our earnest endeavor to give that culture, and instill those principles, that will qualify our students for that sphere of happiness and usefulness which we regard as life's ultimate goal.

ADMISSION.

Candidates for admission to the institution must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held at the beginning of the fall term. In every instance testimonials of good moral character must be furnished. For the scholastic requirements, see courses of study as printed in the collegiate preparatory department.

Especial emphasis is placed on the thoroughness of the preparation in common English, and any candidate

for matriculation who can not read or spell well is required to enter the classes where these subjects are taught. On the day of registration each teacher will be in his or her class room to render assistance to any pupil concerning the work of the term or year. After matriculation each student is regarded as a member of the school until excused by the Dean of the Faculty.

COURSES OF STUDY.

The courses of study are designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history, natural science, literature and philosophy. The aim, in all the courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of others equally important. Particular emphasis is placed on all those subjects that are regarded as fundamental in education.

RECITATIONS AND EXAMINATIONS.

Each student must have not less than fifteen nor more than twenty recitations per week, except by special permission of the Faculty. A record is kept by each professor, showing the grade of each student's daily work, and this, together with the result of a

thorough written examination at the end of the term, must show an average of at least 70 in the scale of 100 before the student can be passed in any study. A student desiring examination in any subject except at the hour of class examination is required to make application to the Faculty. If request is granted, a fee of one dollar per recitation hour will be charged. Examinations for conditional students will be held at the beginning of each term.

It is very important that students enter classes at the beginning of the term, and keep in mind that constant, prompt attendance is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

Students will not be permitted to pursue studies in advance of their class, nor will any one be allowed to take work for which he is not duly prepared.

Students in the institution will not be permitted to take lessons from any one outside the Faculty, except by expressed permission.

Students over nineteen years of age may pursue studies in any department for which they are prepared. Certificates showing the amount and grade of work done by them will be given upon application to the Dean of the Department. All substitutions and selections must be of such character as shall not lower the grade of scholarship and culture. The approval of the Faculty, however, must be had in every such instance.

PRIZES.

The Patten Prize in Oratory is the gift of Mr. John A. Patten of the Board of Trustees. A cash prize of fifteen dollars is awarded to that representative of one of the literary societies who may excel in an oratorical contest that is held each year on Washington's Birthday in the Chapel, and the sum of ten dollars is awarded to the contestant securing second honor. The public orators are chosen by a committee from the Faculty or Alumni appointed by each society as adjudicators at a preliminary contest held in each society hall at least two weeks before the public contest. Any member of the society is eligible to this preliminary trial, but the successful contestants for this prize may not contend for the prize in debate within the same year.

The winners of the Patten Prize during the last scholastic year were:

First Honor—MISS LULU SIMMONSTennessee

Second Honor—D. R. HANEYTennessee

The Annis Prize in Debate is the gift of Mr. J. E. Annis of the Board of Trustees. Two prizes are offered, the first honor being the sum of fifteen dollars, and the second honor the sum of ten dollars. The public debate is held in the Chapel on Grant's Birthday. The participants are representatives of the literary societies, and are chosen after preliminary contests that are open to any member of the society.

In the Annis Prize Contest, 1907, Metta Cardwell, Richard Millard, and Millard F. Bumgarner received the same grade; therefore the prize was equally divided among these three contestants.

A prize of ten dollars is offered to the young ladies by Mr. E. Stagg Whitin of Columbia University, New York, for the best essay on "The Family of East Tennessee."

LITERARY SOCIETIES.

At Athens there are four literary societies organized under the laws of the University—the Athenian and Philomathean, for gentlemen; the Sapphonian and Knightonian, for ladies. Each has a separate hall for meeting, a large, active membership, and an appropriate library. Experience has demonstrated the value of these organizations in developing the literary taste, as well as ease and gracefulness of expression.

THE FOSTER LIBRARY.

Mr. John W. F. Foster, of the Board of Trustees, has made a substantial donation toward the equipment of a library and reading room. For this purpose ample space is utilized in the C. H. Banfield Hall. As opportunity offers additions will be made to the valuable collection of books already in hand. Some of the leading papers and magazines are kept on file, and the appointments of this library are so attractive as to stimulate a taste for wholesome reading.

LECTURES.

These constitute a very interesting and valuable feature of school life. Eminent speakers are engaged to address our students, and the professors are frequently heard in "Thursday Chapel Talks," and in some of the departments the lecture constitutes a part of the regular class work.

LABORATORIES.

The laboratories of the school through the generosity and especial interest in Science of Mr. John W. Fisher of the Board of Trustees, are well equipped. The Chemical laboratory is furnished with twenty-four desks for individual student use, each fitted with running water and sink and supplied with a full complement of reagents and apparatus for work in general and organic chemistry, and qualitative and quantitative analysis, and among articles of general use contains Sartorius' Analytical balances, platinum crucibles, burettes, drying ovens, apparatus for distilling water, and cases well stocked with chemicals and apparatus.

The Physical laboratory is equipped with flat-topped tables having suspension frames for supporting purposes and with cases containing apparatus not only adapted to demonstrate the principles of the science such as barometers, air pump, electric machines, X-Ray and wireless telegraphy, etc., but also enabling the

student to make quantitative experiments demanded in Freshman and Sophomore college courses, such as calipers, Millikens' modification of Atwood's machine, calorimeters, photometers, D'Arsonval's galvanometer, etc.

The Biological laboratory and museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, alcoholic specimens of invertebrates, Kny-Scherer models of the human body, five Bausch and Lomb compound microscopes, each with 1-6 and 2-3 objectives, microtomes, dissecting trays and much accessory apparatus enabling the instruction in Biology, Physiology and Geology to be accompanied with practical courses requiring individual laboratory work.

RELIGIOUS INFLUENCES.

Our school has long been noted for its high moral tone and religious spirit. Most of the students coming here are already Christians, and many who are not, become so before leaving. Attendance at chapel and at the regular preaching service on Sunday morning is required. The Sunday school and young peoples' religious organizations are also helpful auxiliaries, contributing to the development of our students' spiritual life.

DISCIPLINE.

Our method is based upon the requirements of the individual student. Conduct unbecoming men or

women of the highest type will not be tolerated. Any student whose influence is deemed harmful to the best interests of the student body will be dismissed after due warning, without the necessity of formulating specific charges against him. We welcome only those whose spirit accords with the purpose we have in view.

The regulations of the institution are printed in detail, together with such information as may be of interest and benefit to new students, and may be obtained of any officer of the Faculty. It is desired that all students examine them carefully before matriculation.

ATHLETICS.

Our athletic field has been greatly improved during the past year, chiefly through the volunteer work of the students. Here are laid out baseball grounds, quarter mile track, basket ball and tennis courts. In addition to this, a room has been set apart in Banfield Hall for the young ladies' physical culture class. We make the best use possible of the facilities at our disposal, meanwhile cherishing the hope of a well-equipped gymnasium at no distant day.

EXPENSES.

The entire history of the University has been characterized by the efforts of its Trustees and Faculties to reduce the cost of a liberal education to such low figures

that no student need be deterred on account of his financial condition. It is a source of great satisfaction that the efforts made in this direction have been successful, and that students in the humblest circumstances are here able to obtain a liberal education, and to prepare themselves for any of the practical and learned professions they may desire to pursue.

From the following table of expenses the actual outlay in any department at Athens may be readily computed:

Tuition in Diploma Courses, per term	\$10.00
Tuition in Preparatory Department, per term	6.00
Ministerial Students, half the above rates.	
Tuition in Music, per term, two lessons per week	10.00
Painting and Drawing, per term, twenty lessons	10.00
Bookkeeping, in class, per term	5.00
Elocution, per term, two lessons per week	10.00
Stenography and Typewriting, in class, per term	3.00
Use of Typewriter, per month (one practice period per day)	1.00
Penmanship, per term	3.00
Incidental Fee, paid by all, per term	3.00
Use of Piano or Organ, per month	1.00
Laboratory Fee in Chemistry, per term	2.00
Laboratory Fee in Advanced Physics, per term	1.00
Laboratory Fee in Geology, per term	1.00
Laboratory Fee in Preparatory Physics, per term	1.00
Room in Hatfield Hall (gentlemen), per term	1.50
Room for self-board, at Athens, with heavy furniture, per term, (with an additional charge of \$1.00 per term for use of cooking stove and utensils)	1.50
Students board themselves at a weekly expense of 75c to	1.00
Board and room in Bennett Hall, per week	3.00
Board and room in Blakeslee Hall, per week	3.00

All charges for Tuition, Incidentals and Rents must be paid in advance, and no professor will receive a student into his class except upon the presentation of a ticket showing that a settlement has been made with the Treasurer of the Faculty. Any student who is permitted to take a college study will pay college tuition. No deduction will be made for absence during the last three weeks of any term. (By order of the Board of Trustees, and will be rigidly enforced.)

SCHOLARSHIPS AND BENEFICIARY FUNDS.

The Henrietta Banfield Memorial Fund.

The annual interest on five thousand dollars is now available to apply on the tuition of a few needy and deserving students. This bequest is in memory of the deceased wife of Mr. William Banfield, one of the generous trustees of the institution.

The A. Caroline Knight Memorial Fund.

By terms of the gift five per cent of the inventoried value of this fund is each year given to some worthy and needy student or students in the Athens School, as an encouragement and aid in completing a regular course of study.

COURSES OF INSTRUCTION.

CLASSICAL COURSE.

SCHEDULE A.

FIRST YEAR.

<i>First Term.</i>		Concrete Geometry	2
Beginning Latin	5	English Composition and Classics	5
Concrete Geometry	2	Physiography	5
Elementary Algebra	3	<i>Third Term.</i>	
English Composition and Classics	5	Beginning Latin	5
Physiology	5	Elementary Algebra	3
<i>Second Term.</i>		Concrete Geometry	2
Beginning Latin	5	English Composition and Classics	5
Elementary Algebra	3	Physiography	5

SECOND YEAR.

<i>First Term.</i>		Roman History	5
Caesar and Latin Prose..	5	English — Narration, Description and Classics...	5
Algebra	5	<i>Third Term.</i>	
English — Narration, Description and Classics...	5	Caesar and Latin Prose...	5
History of Eastern Nations and Greece	5	Algebra	5
<i>Second Term.</i>		English — Exposition and Classics	5
Caesar and Latin Prose...	5	Mediaeval and Modern History	5
Algebra	5		

THIRD YEAR.

<i>First Term.</i>		Beginning Greek	5
Cicero's Orations	5	English—Paragraph, Versification and Classics...	5
Plane Geometry	5	<i>Third Term.</i>	
Beginning Greek	5	Cicero's Oration	5
English History	5	Plane Geometry	5
<i>Second Term.</i>		Xenophon's Anabasis	5
Cicero's Orations	5	English — Argumentation and Classics	5
Plane Geometry	5		

FOURTH YEAR

<i>First Term.</i>		Old Testament History ... 5	
Virgil's Aeneid	5	American Literature—Es-	
Solid Geometry	5	says and Orations	5
Xenophon's Anabasis	5	<i>Third Term.</i>	
English Literature—Essays		Homer's Iliad	5
and Orations	5	New Testament History ...	5
<i>Second Term.</i>		History of English Lan-	
Virgil's Aeneid	5	guage—Essays and Ora-	
Anabasis and Homer's		tions	5
Iliad	5	History of the United	
		States and Civics	5

SCHEDULE B.

FIRST YEAR.

<i>First Term.</i>		Concrete Geometry	2
Beginning Latin	5	English Composition and	
Elementary Algebra	3	Classics	5
Concrete Geometry	2	Physiology	5
English Composition and		<i>Third Term.</i>	
Classics	5	Beginning Latin	5
Physiology	5	Elementary Algebra	3
<i>Second Term.</i>		Concrete Geometry	2
Beginning Latin	5	English Composition and	
Elementary Algebra	3	Classics	5
		Physiography	5

SECOND YEAR.

<i>First Term.</i>		English — Narration, De-	
Caesar and Latin Prose... 5		scription and Classics.. 5	
Algebra	5	Roman History	5
English — Narration, De-		<i>Third Term.</i>	
scription and Classics.. 5		Caesar and Latin Prose .. 5	
History of Eastern Na-		Algebra	5
tions and Greece	5	English — Exposition and	
<i>Second Term.</i>		Classics	5
Caesar and Latin Prose .. 5		Mediaeval and Modern His-	
Algebra	5	tory	5

THIRD YEAR.

<i>First Term.</i>	Plane Geometry	5
Cicero's Orations	Beginning German	5

THIRD YEAR--Continued.

English History	5	fication and Classics ...	5
<i>Second Term.</i>		<i>Third Term.</i>	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Beginning German	5	Beginning German	5
English—Paragraph, Versi-		English — Argumentation	
		and Classics	5

FOURTH YEAR

<i>First Term.</i>		American Literature—Es-	
Virgil's Aeneid	5	says and Orations	5
Solid Geometry	5	<i>Third Term.</i>	
German	5	German	5
English Literature—Essays		New Testament History ..	5
and Orations	5	History of English Lan-	
<i>Second Term.</i>		guage—Essays and Ora-	
Virgil's Aeneid	5	tions	5
Old Testament History ..	5	History of the United	
German	5	States and Civics	5

SCIENTIFIC COURSE.

FIRST YEAR.

<i>First Term.</i>		Concrete Geometry	2
Beginning Latin	5	English Composition and	
Elementary Algebra	3	Classics	5
Concrete Geometry	2	Physiography	5
English Composition and		<i>Third Term.</i>	
Classics	5	Beginning Latin	5
Physiology	5	Elementary Algebra	3
<i>Second Term.</i>		Concrete Geometry	2
Beginning Latin	5	English Composition and	
Elementary Algebra	3	Classics	5
		Physiography	5

SECOND YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
Caesar and Latin Prose ...	5	Caesar and Latin Prose ..	5
Algebra	5	Algebra	5
English—Narration, De-		English—Narration, De-	
scription and Classics ..	5	scription and Classics ..	5
History of Eastern Na-		Roman History	5
tions and Greece	5		

SECOND YEAR—*Continued.*

<i>Third Term.</i>		English—Composition and Classics	5
Caesar and Latin Prose ..	5	Mediaeval and Modern History	5
Algebra	5		

THIRD YEAR.

<i>First Term.</i>		Physics	5
Beginning German	5	English—Paragraph Versification and Classics ..	5
Plane Geometry	5		
Physics	5	<i>Third Term.</i>	
English History	5	Beginning German	5
<i>Second Term.</i>		Plane Geometry	5
Beginning German	5	Physics	5
Plane Geometry	5	English Argumentation and Classics	5

FOURTH YEAR

<i>First Term.</i>		American Literature, Essays and Orations	5
Chemistry	5		
Solid Geometry	5	<i>Third Term.</i>	
Astronomy	5	Chemistry	5
English Literature, Essays and Orations	5	New Testament History ..	5
<i>Second Term.</i>		History of English Language, Essays and Orations	5
Chemistry	5	History of the United States and Civics	5
Algebra	5		
Old Testament	5		

NORMAL COURSE.

FIRST YEAR.

<i>First Term.</i>		Concrete Geometry	2
Beginning Latin or German	5	English Composition and Classics	5
Elementary Algebra	3	Physiography	5
Concrete Geometry	2	<i>Third Term.</i>	
English Composition and Classics	5	Beginning Latin or German	5
Physiology	5	Elementary Algebra	3
<i>Second Term.</i>		Concrete Geometry	2
Beginning Latin or German	5	English Composition and Classics	5
Elementary Algebra	3	Physiography	5

SECOND YEAR.

<i>First Term.</i>		English—Narration, De-	
Caesar or German	5	scription and Classics ..	5
Algebra	5	Roman History	5
English—Narration, De-		<i>Third Term.</i>	
scription and Classics ..	5	Caesar or German	5
History of the Eastern Na-		Algebra	5
tions and Greece	5	English—Exposition and	
<i>Second Term.</i>		Classics	5
Caesar or German	5	Mediaeval and Modern His-	
Algebra	5	tory	5

THIRD YEAR.

<i>First Term.</i>		Pedagogy—General Method	
Cicero or German	5	English—Paragraph, Versi-	5
Plane Geometry	5	fication and Classics ..	5
Elements of Pedagogy	5	<i>Third Term.</i>	
English History	5	Cicero or German	5
<i>Second Term.</i>		Plane Geometry	5
Cicero or German	5	Pedagogy—Methodology ..	5
Plane Geometry	5	English—Argumentation	
		and Classics	5

FOURTH YEAR

<i>First Term.</i>		American Literature—Es-	
Latin, German or French..	5	says and Orations	5
Solid Geometry	5	<i>Third Term.</i>	
Pedagogy—Logic	5	Pedagogy—School Manage-	
English Literature—Essays		ment	5
and Orations	5	New Testament History ..	5
<i>Second Term.</i>		History of English Lan-	
Latin, German or French..	5	guage—Essays and Ora-	
Pedagogy—Secondary Edu-		tions	5
cation	5	History of the United	
Old Testament History ..	5	States and Civics	5

LITERARY COURSE.

FIRST YEAR.

<i>First Term.</i>		Concrete Geometry	2
Beginning Latin or Ger-		English Composition and	
man	5	Classics	5
Elementary Algebra	3	Physiology	5

FIRST YEAR—Continued.

Second Term.

Beginning Latin or German	5
Elementary Algebra	3
Concrete Geometry	2
English Composition and Classics	5
Physiography	5

Third Term.

Beginning Latin or German	5
Elementary Algebra	3
Concrete Geometry	2
English Composition and Classics	5
Physiography	5

SECOND YEAR.

First Term.

Caesar or German	5
Algebra	5
English—Narration, Description and Classics ..	5
History of the Eastern Nations and Greece	5

Second Term.

Caesar or German	5
Algebra	5

English—Narration, Description and Classics ..	5
Roman History	5

Third Term.

Caesar or German	5
Algebra	5
English—Exposition and Classics	5
Mediaeval and Modern History	5

THIRD YEAR.

First Term.

Beginning French	5
Physics	5
Astronomy	5
English History	5

Second Term.

Beginning French	5
Physics	5

Old Testament History ..	5
English—Paragraph, Versification and Classics	5

Third Term.

Beginning French	5
Physics	5
New Testament History ..	5
English—Argumentation and Classics	5

FOURTH YEAR

First Term.

French	5
Economics	5
Psychology	5
English Literature—Essays and Orations	5

Second Term.

French	5
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American History	5
Zoology	5
English Prose	5

Third Term.

French	5
Geology	5
American Poetry	5
Political Institutions	5

ENGLISH COURSE.

FIRST YEAR.

<i>First Term.</i>			
Elementary Algebra	3	English Composition and Classics	5
Concrete Geometry	2	Physiography	5
English Composition and Classics	5	Roman History	5
History of Eastern Nations and Greece	5		
Physiology	5		
<i>Second Term.</i>		<i>Third Term.</i>	
Elementary Algebra	3	Elementary Algebra	3
Concrete Geometry	2	Concrete Geometry	2
		English Composition and Classics	5
		Physiography	5
		Mediaeval and Modern History	5

SECOND YEAR.

<i>First Term.</i>			
Algebra	5	English — Narration, Description and Classics	5
English — Narration, Description and Classics	5	Physics	5
Physics	5	Old Testament History	5
English History	5		
<i>Second Term.</i>		<i>Third Term.</i>	
Algebra	5	Algebra	5
		English — Exposition and Classics	5
		Physics	5
		New Testament History	5

THIRD YEAR.

<i>First Term.</i>			
Plane Geometry	5	History of Education	5
Chemistry	5	English—Paragraph, Versification and Classics	5
Psychology	5		
English Literature and Classics	5		
<i>Second Term.</i>		<i>Third Term.</i>	
Plane Geometry	5	Plane Geometry	5
Chemistry	5	Chemistry	5
		Political Institutions	5
		English — Argumentation and Classics	5

FOURTH YEAR.

<i>First Term.</i>			
Solid Geometry	5	Economics	5
		Astronomy	5
		Advanced Rhetoric	5

FOURTH YEAR—Continued.

Second Term.

Algebra—Completed	5
Zoology	5
American History	5
English Prose	5

Third Term.

Sociology	5
Geology	5
American Poetry	5
European History	5

CLASSICAL DIPLOMA COURSES.

SCHEDULE A.

JUNIOR YEAR.

First Term.

Latin, De Senectute	5
Greek, Herodotus	5
College Algebra	5
Advanced Rhetoric	5

Greek, Herodotus	5
College Algebra	5
English Prose	5

Third Term.

Latin, Tacitus	5
Greek, Memorabilia	5
Botany	5
Political Institutions	5

Second Term.

Latin, Livy	5
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SENIOR YEAR.

First Term.

German or French	5
Physics	5
European History	5
Economics	5

Physics	5
Trigonometry	5
American History	5

Third Term.

German or French	5
Physics	5
Sociology	5
19th Century Literature ..	5

Second Term.

German or French	5
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SCHEDULE B.

JUNIOR YEAR.

First Term.

Latin, De Senectute	5
German or French	5
College Algebra	5
Advanced Rhetoric	5

German or French	5
College Algebra	5
English Prose	5

Third Term.

Latin, Tacitus	5
German or French	5
Botany	5
Political Institutions	5

Second Term.

Latin, Livy	5
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SENIOR YEAR.

<i>First Term.</i>		Physics	5
German or French	5	Trigonometry	5
Physics	5	American History	5
European History	5	<i>Third Term.</i>	
Economics	5	German or French	5
<i>Second Term.</i>		Physics	5
German or French	5	Sociology	5
		19th Century Literature ..	5

DIPLOMA COURSES.

SCIENTIFIC COURSE.

JUNIOR YEAR.

<i>First Term.</i>		Analysis	5
German or French	5	College Algebra	5
Chemistry — Qualitative		English Prose	5
Analysis	5	<i>Third Term.</i>	
College Algebra	5	German or French	5
Advanced Rhetoric	5	Chemistry — Quantitative	
<i>Second Term.</i>		Analysis	5
German or French	5	Botany	5
Chemistry — Qualitative		Political Institutions	5

SENIOR YEAR.

<i>First Term.</i>		Physics	5
French	5	Zoology	5
Physics	5	<i>Third Term.</i>	
European History	5	French	5
Economics	5	Physics	5
<i>Second Term.</i>		Geology	5
French	5	Trigonometry and Men-	
Trigonometry	5	suration	5

NORMAL COURSE.

JUNIOR YEAR.

<i>First Term.</i>		Physics	5
Latin, German or French	5	Pedagogy—Psychology	5
		Advanced Rhetoric	5

JUNIOR YEAR—*Continued.**Second Term.*

Latin, German or French .	5
Physics	5
Pedagogy—History of Education	5
English Prose	5

Third Term.

Latin, German or French.	5
Physics	5
Pedagogy—Principles of Education	5
Political Institutions	5

SENIOR YEAR.

First Term.

Latin, German or French .	5
Philosophy of Education ..	5
European History	5
Economics	5

Pedagogy—Child Study ..	5
Zoology	5
American History	5

Third Term.

<i>Second Term.</i>	
Latin, German or French.	5

Latin, German or French.	5
Educational Problems	5
Botany	5
Sociology	5

NOTE.—In addition to the courses of study herein outlined, classes will be maintained as heretofore, in Common English, for the accommodation of those who are not prepared to take up the work of the First Preparatory year.

DEPARTMENTS OF INSTRUCTION.

LATIN.

The importance of Latin in its relation to education is no longer questioned. The objects to be attained through it are both direct and indirect. Of course the primary aim is to equip the student with the ability to read correctly and to understand and enjoy the language. The general culture derived from its study comes incidentally.

We seek first to lay a thorough ground work in the mechanical forms and structure, and throughout the entire course keep constantly in view the principles of syntax. To this end much attention is paid to work in grammar and prose composition.

The following outline will indicate the scope of our course in Latin:

- I. *First Year*—Collar and Daniell's Beginning Latin Book.
- II. *Second Year*—Caesar with Prose Composition.
- III. *Third Year*—Cicero, six orations.
- IV. *Fourth Year*—Virgil, six books of the Aeneid.
- V. *Junior Year*—De Senectute, Livy and Tacitus.

GREEK.

- I. White's First Greek Book. Two terms.
- II. Xenophon's Anabasis; the first four books. Two and one-half terms.

III. Homer's Iliad; the first three books. One and one-half terms.

IV. Mythology and Greek Composition in connection with the Anabasis.

V. In the Junior Year. Herodotus. Two terms. Selections from books VI and VII.

VI. Xenophon's Memorabilia. One term.

In connection with Herodotus special attention is given to Greek history and the Greek dialects. In connection with the Memorabilia special attention is given to Greek Literature and Greek Philosophy.

HISTORY.

The importance of a thorough knowledge of history is receiving more and more emphasis in all institutions of learning.

I. In the fall term of the second year the History of the Eastern Nations and Greece is studied; in the winter term, Roman History, and in the spring term Mediaeval and Modern History.

II. English History is taken up in the first term of the third year.

Text: Cheyney's Short History of England.

III. In the second term of the fourth year Old Testament History is studied, and in the third term of the same year New Testament History.

IV. European History. The Renaissance and Reformation. The political history of Europe from the middle of the thirteenth to the close of the sixteenth century.

Five hours a week during the first term of the senior year.

Text: Johnson's Europe in 16th Century.

V. European History. The French Revolution. Discusses the rise and progress of the Revolution in France; the political and social conditions of Europe from 1789 to 1815; and the permanent results of the Revolution.

Five hours a week during the first term of the senior year.

Text: Robinson and Beard's Development of Modern Europe, Vol. 1.

VI. American History. Colonial History to 1756. The development of Colonial and local forms of government and the struggle for North America.

Five hours a week during the second term of senior year.

Text: Fisher's Colonial Era.

VII. American History. The Formation of the Union. The political and constitutional history of the United States from 1783 to 1830; the organization and development of the national government; the rise and growth of parties; and the influence of western expansion and slavery on the political life.

Five hours a week during the second term of the senior year.

Text: Walker's Making of the Nation.

While a textbook in history will be used as a basis, it is expected that this textbook will be supplemented by outside reading. Lectures, discussions and the reading of papers on historical topics previously assigned to the student by the instructor will be prominent features of the instruction in this department.

MATHEMATICS.

The aim of instruction in this department is the best and highest development of the mind of the student. Emphasis is laid upon the cultivation of observation, imagination, reflection, foresight, reasoning, accuracy of thought and clearness of expression. The ends sought here are knowledge, power, accuracy, rapidity, skill and a preparation for the problems in life by mental activity and the logic of mathematics.

Arithmetic. The student should have a ready knowledge of the fundamentals, common fractions, decimal fractions, denominate amounts, longitude and time, metric system, mensuration of simple surfaces, ratio and simple proportion, percentage and its applications before taking up the mathematical subjects in the first preparatory year. Attention is given to mental and written work throughout the subject. Stress is laid upon neat-

ness and accuracy of form, and upon oral analysis and solution of problems. A special class may be formed for the study of advanced modern arithmetic.

Elements of Algebra and Geometry. During the first preparatory year these subjects are taught as co-ordinate studies, in the same class, for culture and ground-work.

Academic Algebra. This subject is taught by the aid of one of the best modern texts. Before beginning the study of denominative Geometry the student should be well versed in the fundamental operations, factoring, common divisors and multiples, fractions, simple equations, powers and roots, theory of exponents, radicals with equations involving them, simultaneous equations of the first and second degrees, quadratic equations and problems involving them, solutions of formulae in science for any letter in them, ratio and simple-proportion. Later the subject is completed by taking imaginary and complex numbers, inequalities, variation, permutations and combinations, undetermined coefficients, series, logarithms and exponential equations and their application to problems in interest and annuities. Attention is given to graphs of systems of linear equations and systems of quadratics.

Advanced Algebra. In diploma courses a treatise on advanced algebra is used during two terms in daily recitations. Advanced work is taken on subjects introduced in academic algebra, and new ones such as are found in a good text are studied. Emphasis is laid upon the use of graphs, irrational numbers, the theory of equations and determinants.

Plane and Solid Geometry. One full year with daily recitations is given in Plane Geometry, including a course equivalent to that contained in one of the best modern texts on the subject. The solution of a large number of exercises and numerical problems is required, and special importance is attached to the ability of the student to produce original demonstrations and sight solutions of exercises.

One-third of a year is given to solid Geometry with requirements similar to those in Plane Geometry.

Physiology. First Year—Fall. Instruction in this course Trigonometry, including a full treatment of the subject with numerous exercises and problems, original work based on the use of instruments for measuring distances and angles.

A separate text is used on Mensuration which treats of the mensuration of lines, angles, plane and curved surfaces, and volumes.

Note: Collateral reading and writing on the history, authors and subjects of mathematics, under the direction of the teacher, are a requirement in this course.

SCIENCE.

Physiology. First Year—Fall. Instruction in this course is mainly recitation. Demonstrations by dissection and histological preparations are given and the study of the skeleton, manikin and anatomical models is required.

Physiography. First Year—Winter and Spring. This course includes an elementary study of the present physical conditions of the earth and its past history. Laboratory exercises in the use of meteorological instruments, in making and interpreting weather records and the use of weather maps form a part of this course.

Astronomy.—Fall. A general course in descriptive astronomy supplemented by lectures and individual observational work.

Botany.—Spring. A general course in organography accompanied by field work, plant analysis, preparation of an herbarium and simple problems in plant physiology.

Zoology.—Winter. A rapid survey of the classification and morphology of animals, including recitations and individual dissection of at least twelve typical specimens; a carefully prepared note-book describing the dissections and illustrated with drawings is required of each student.

Geology.—Spring. A rapid survey of dynamical and histor-

ical geology. This course includes laboratory studies on minerals, rocks and fossils. Zoology and Chemistry are prerequisites.

General Chemistry. A course on the general principles of Chemistry, both inorganic and organic, consisting of recitations, lectures and laboratory work. Two recitation periods a day are given to the subject during the entire year, one half of the time being devoted to individual work in the laboratory under the direction of the instructor.

Qualitative Analysis. A course in basic and acid analysis is given during the first and second terms, open to those who have completed General Chemistry. This course includes laboratory work lectures and conferences. Where the student spends as much as fifteen hours a week in the laboratory the third term is given to Quantitative Analysis.

Quantitative Analysis. Spring. In this course the more important gravimetric and volumetric determinations will be carried out in the laboratory.

Elementary Physics. Five recitations per week for the year, covering properties of solids, liquids and gases, heat, electricity, sound and light. For entrance in this course one year in elementary algebra is required. In addition the student spends five hours a week in the physical laboratory making experiments verifying and illustrating the general subjects of the course.

General Physics. A more advanced course requiring a thorough course in algebra, and geometry as a prerequisite. This course covers mechanics, sound, light, heat and electricity and requires the equivalent of ten recitation periods per week for the entire year. In connection with the theory the student performs personally forty experiments chiefly quantitative, and fully and accurately records them in a permanent note-book.

ENGLISH.

I. English Composition. This course is for first year pupils. Its aim is to gain ease and spontaneity, and to teach the correct

use of punctuation, and the mechanics of composition. During the year letter-writing is studied and themes are prepared on various subjects. The study of classics is varied in kind and subject matter that a taste for good literature may be created. The idea is to give the student a general view of the English work and to lay a good foundation.

Classics studied:

Dickens' Christmas Carol.

Longfellow's Miles Standish.

Scott's Quentin Durward.

Franklin's Autobiography.

Irving's Sketch Book.

Shakespeare's Julius Caesar.

Five hours a week during three terms.

Text: Scott and Denney's Elementary English Composition.

II. English Composition and Rhetoric. The work of the second year becomes definite and progressive. Narration is studied during the first term, Description the second, and Exposition the third term. The aim is to gain accuracy of expression through the careful use of words, figures of speech, and the study of the three rhetorical principles of unity, mass and coherence. The themes are narrative, descriptive and expository. In literature the aim is to study the plan of the short story, the novel, and the essay.

Classics studied:

Hawthorne's House of Seven Gables.

Dicken's Tale of Two Cities.

Eliot's Silas Marner.

Lamb's Essays.

Shakespeare's Merchant of Venice.

Scott's Lady of the Lake.

Arnold's Sohrab and Rustum.

Poe's Tales and Poems.

Goldsmith's Deserted Village.

Five hours a week during three terms.

Text: Lamont's English Composition.

III. Rhetoric and English Composition. The work of the

third year is in two courses. During the second term paragraph structure, sentences and words are studied with the aim of encouraging logical thinking and imparting clearness and force of expression. During the third term, Versification and Argumentation are taken up, and the principles of unity, mass and coherence are emphasized. The themes are expository, argumentative and general. In literature appreciation is sought first, and then the more critical study of style and dictation is undertaken with a comparison of the authors and their works.

Classics studied:

Milton's Poems. Tennyson's Poems.

Burke's Conciliation. Carlyle's Essay on Burns.

Washington's Farewell and Webster's Bunker Hill Oration.

Shakespeare's Macbeth. Emerson's Essays.

Macaulay's Life of Johnson.

Five hours a week during two terms.

Text: Gardiner, Kittredge and Arnold's Composition and Rhetoric.

V. American Literature. This course is studied during the second term of the fourth year. It is an historical and critical outline considering the development of the literature with special reference to our national traits. Outside reading and study is required.

Four hours a week during the second term of the fourth year.

Text: Newcomer's American Literature.

VI. The History of the English Language and Historical Grammar is studied during the third term of the fourth year. A final review of the required work in English Classics is also made.

Four hours a week during the third term of the fourth year.

Text: Emerson's Brief History of the English Language.

VII. Essays and Orations. This class meets one hour a week during the three terms of the fourth year for the correction of essays and the study of the principles of oratorical composition. The aim is to give the student a clear and correct style and some critical standards; weekly themes, im-

promptu paragraph writing, brief drawing and other written exercises, reports and conferences are required.

Text: Lamont's Exposition. Baker's Argumentation.

Note: The pupils of the fourth preparatory class are required to submit two original essays on chosen subjects, one at the close of the fall term, and the other at the close of the spring term. At the close of the winter term an oration of 1200 words is required.

VIII. Advanced Rhetoric. This course considers the unit, methods, substance and forms of expression, a detailed study of aesthetics, and the standard prose and poetical departments of expression.

Five hours a week during the first term of the junior year.

Text: Sherman's Analytics of Literature.

IX. English Prose. The writers studied are representatives of the thought and the life of the time. Special attention is paid to the essay, literary criticism, the short story and fiction. Reading and papers suggested by the course are required.

Five hours a week during the second term of the junior year.

Text: Bronson's English Essays.

X. American Prose. A study of the diction and distinctive characteristics of the great writers of American prose.

Five hours a week during the second term of the junior year.

Text: Carpenter's American Prose.

Note: The members of the junior class are required to submit an oration during the spring term.

XI. English Poets of the Nineteenth Century. The great poets are studied to show the characteristic tendencies of the century. The course of romantic poetry through the century is outlined and special attention is given to the theory of poetry.

Five hours a week during the third term of the senior year.

Text: Brouson's English Poems of the Nineteenth Century.

XII. American Poetry. A study of the art, diction and distinctive characteristics of the greater American poets and the principles of versification.

Five hours a week during the third term of the senior year.

Text: Page's Chief American Poets.

Note: The members of the senior class are required to prepare a thesis at the close of their senior year's work.

POLITICAL SCIENCE.

I. Civics. A study of the government of the United States, state and national, the American party system and the application of Civics to United States History.

Five hours a week during the third term of the fourth year.

Text: James and Sanford's Government in State and Nation.

II. Political Institutions. An historical survey of the political institutions of the United States and the leading countries of Europe; a comparison of the American and European forms of government.

Five hours a week during the third term of the junior year.

Text: Leacock's Elements of Political Science.

III. Theory of Economics. An introductory course in the fundamental principles of economics.

Five hours a week during the first term of the senior year.

Text: Ely and Wicker's Elementary Economics.

IV. Sociology. An introductory study of the nature of society, its complex organism, its bases, structure and function. A study of the work of the leading sociologists with a comparison of views, and a critical discussion of theories and conclusions.

Five hours a week during the third term of the senior year.

Text: Ross' Foundations of Sociology.

PEDAGOGY.

I. Elements of Pedagogy. A general survey of principles, methods and school management from the standpoint of the teacher.

Five hours a week during the first term of the third year.

Text: White's Elements of Pedagogy.

II. General Method. This course presents the psychological and pedagogical principles upon which method is based. The

aim, meaning, methods and content of education are considered, with a discussion of education values, motor education, habit, interest, correlation, concept-building and apperception.

Five hours a week during the second term of the third year.

Text: McMurry's General Method.

III. Methods in Elementary Education. A study of the curriculum, materials and methods of instruction in primary and grammar grades. The organization of the subject matter with special regard to the needs of the pupils and the school community.

Five hours a week during the third term of the third year.

Text: Roark's Method in Education.

IV. Secondary Education. The high school curriculum is analyzed in regard to its moral element and ideals. Among the topics considered are adolescence and education, electives, examinations, athletics, social organization, and the school and community.

Five hours a week during the first term of the fourth year.

Text: DeGarmo's Principles of Secondary Education.

V. Logic. This course aims to give a systematic view of logic as a mental discipline, and to show its practical application in the orderly treatment of the topics of thought. Special attention is given to the logical steps involved in teaching.

Five hours a week during the second term of the fourth year.

Text: Hyslop's Logic and Argument.

VI. School Management. This course presents the principles and methods of supervising and managing schools, classes, teachers and pupils. It discusses the classification of pupils, curriculum, school-building, the recitation, text-books, discipline, and the relation of the school to the community.

Five hours a week during the third term of the fourth year.

Text: Seeley's New School Management.

VII. Psychology. A study of the main facts and laws of mental life, seeking to acquaint the student with the normal human mind, and to train in accuracy of observation and right interpretation of results.

Five hours a week during the first term of the junior year.

Text: Titchenor's Primer of Psychology.

VIII. History of Education. This course beginning with education among the early culture peoples describes the principal factors in the development of education. It discusses the most notable educational theories and shows the relation between the ideals and the civilization of the time. The point of view is that of the history of civilization.

Five hours a week during the second term of the junior year.

Text: Munroe's History of Education.

IX. Methods of Teaching English and History.

a. This course presents the general problem of teaching English in elementary and secondary schools. It considers the mechanical elements in language, the aim of composition, formal grammar, the study of literature, the college entrance requirements, oral reading, or interpretation, and the ethical aim in teaching literature.

b. The course of study in History is discussed for the elementary and secondary schools, with methods and devices of teaching, the place of the story, the heroic and dramatic episode, the biography, the meaning of dates, social life, wars, and epochs.

Five hours a week during the third term of the junior year.

Texts: Mace's Method in History. Carpenter, Baker and Scott's Teaching of English.

X. Philosophy of Education. A discussion of the principles underlying the conception of the general aim and nature of education; the general structure of the school, construction of the curriculum, the principles of method, and the relation of the school to other institutions. A comparison of the great national systems of education and their religious, social and industrial ideals.

Five hours a week during the first term of the senior year.

Text: Harris' Psychologic Foundations of Education.

XI. Child Study. This course is designed to present the facts concerning the nature and development of the mind dur-

ing childhood and adolescence. It will seek to provide the student with sound criteria for estimating theories about the child's mind, and to give an adequate training in the concrete study of child life.

Five hours a week during the second term of the senior year.
Text: Kirkpatrick's Fundamentals of Child Study.

XII. Educational Problems. Scientific investigation of specific educational problems such as the formation of habit, memory, fatigue, the relative value of oral and visual training, the course of study, etc.

Five hours a week during the third term of the senior year.

FRENCH.

1. Beginner's Course. Conversational exercises based on the Guin Series Lessons. Inductive study of French Grammar.

2. Second and third terms. Oral lessons continued. Reproduction in French of texts read. Formal study of Elementary Grammar. Irregular verbs.

II. Second Year. 1. Modern Prose. Selections from French prose of the Nineteenth Century. Oral reproduction and written composition. Review of Grammar.

2. Modern Comedy. Readings from Scribe, Labiche, Augier and others. Reproduction in story form.

III. Third Year. Studies in the French Classical Drama; Corneille, Le Cid, Polyucte, Fenelon, Telemaque, Moliere, Le Bourgeois Gentilhomme, L'Avare, Racine, Athalie, Andromaque.

French Literature in General. Lives and works of the most celebrated writers of France.

GERMAN.

I. Beginner's Course. Three terms.

1. The work of this course is based on conversational exercises, with inductive study of the rudiments of German Grammar. Class exercises are conducted, as far as possible, in the German language.

2. The study of Elementary Grammar is begun, and various easy texts are read and reproduced in German. Text: Lange's German Method for Beginners, Allyn and Bacon.

3. Third term. Continuation of course 2.

II. Second Year German. Three terms. The following books are read in this course:

Storm's Immensee, Heyse's L'Arrabbiata, Hillern's Hoehers als die Kirche, Heyse's Das Mädchen von Treppi, Zschokkes' Das Abenteuer Der Neujahrsnacht, Rhiel's Vierzehn Nothelter, Freytag's Journalisten, Schiller's Wilhelm Tell, Lessing's Minna von Barnhelm.

Composition written and oral throughout the course. German poems and Folk-songs are to be memorized and sung, along with the regular class work. Open to all students who have completed the elementary course.

III. Third Year German. Continuation of course II. History of German Literature. Schiller's Jungfrau von Orleans. Folk-songs and Poems.

GERMAN CLUB.

"Der Deutsche Bund," an organization of the students of this department, meets once every two weeks. The object of the club is to create an interest in German Life, Folk-songs, and German Literature. Open to all students in the course.

ELOCUTION.

The purpose of this department is to teach the dignity and value of the art of expression, to ascertain the principles governing vocal expression by careful observation of nature in its best manifestations, and to send forth pupils so trained as to be capable of analyzing and adequately expressing that which is most beautiful in language and literature.

Instruction is given along the following lines: Voice culture; correct breathing; placing of tone; gesture; study of selections

for public reading; practical and artistic interpretations of the various forms of literature.

A special feature of the work is the opportunity of appearing in public afforded the pupils in the various recitals given during the year. Each student in the department is required to appear in a public recital at least once each term.

Correlated with work in English, History and the Modern Languages, this is a diploma course, two years being required for its completion.

In connection with this there are Physical Training classes, meeting twice every week, and open to all young ladies of the institution.

MUSIC.

Piano.

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive course in this fine art. Those desiring special musical advantages may expect conscientious work, and with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

Grades I and II. Preparatory. Proper position of the hand and foundations of technique; selected studies by Koehler, Martin, Crosby-Adams, Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke and others.

Grades III and IV. Academic. Technical work—Heller, Loeschorn, Czerny, Bach's Little Preludes, Sonatinas by Clementi, Kuhlsh, Mozart and others. Octave studies, Turner, Low.

Grades V and VI. Advanced Technical work—Studies by Liszt, Clementi, Cramer, Czerny; etudes by Chopin; Kullak Octave Studies; Bach's Well Tempered Clavichord; Beethoven's Sonatas, Concertos.

Selections for solo work by the best composers of the classical, romantic and modern schools, suitable for each grade will be given with the above studies.

Grade IV completed satisfactorily entitles a student to a certificate.

Grade V completed satisfactorily entitles a student to a diploma.

Grade VI is considered post graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirement, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (musical) and Sight Singing.

Pupils' public recitals will be given for the development of self-confidence. The Moffitt Music Club will be a feature in the music life of the student. Here pupils will gain a broader idea of this art. All pupils appear at the club once a month.

A class in ensemble playing will be organized. The Leschetizky technique is used through all the grades. The Caruther's Method will be used with the children.

A normal class, where advanced pupils teach beginners under the supervision of the principal, will be of great assistance to those who wish to make the teaching of music a profession.

VOICE CULTURE AND ART OF SINGING.

Voice Training (implying principles of breathing, voice placing, elementary vocalization, enunciation and

sight reading, inequalities of the voice (called registers) made even by proper practice. Songs selected from the best composers, suitable for the needs of each individual pupil, given at the teacher's judgment.

STUDY OF THE VIOLIN.

The course followed includes Hohmann's five books, Kayser's etudes, tone pictures for violin and piano, easy classics, duets and pieces adapted to pupil's ability. In the higher grades, Kreutzer's and Viotti's studies, De Beriot airs, etc.

GUITAR AND MANDOLIN.

A thorough course in these instruments is taught and students gaining a certain proficiency may become members of the orchestra.

ART.

In this department will be taught Freehand Drawing, Designing, Modeling in Clay, Charcoal from the Cast and still life, Oil and Water Color Painting, China Painting and Firing, Indian Bead work, Rafia work, etc. The studio is equipped with a kiln for firing. Two lessons a week will be given, but students have the privilege of working in the studio two or three hours a day.

ADDITIONAL ANNOUNCEMENTS.

Realizing the importance of thorough and systematic preparation for higher studies and extended courses, the Trustees have arranged for concerted and harmonious action among the principal seminaries and academies that are tributary to the University, by the adoption of a uniform course of study leading to the Freshman class in the College of Liberal Arts.

Besides the Academic Department at Athens, the following schools are comprised in the association: Wesleyan Academy, Chucky City, Tenn.; Mt. Zion Academy, Mt. Zion, Ga.; Oakland Academy, Baileyton, Tenn.; Parrottsville Academy, Parrottsville, Tenn.; McLemoresville Academy, McLemoresville, Tenn.; Malla-lieu Seminary, Kinsey, Ala.; Graham Academy, Smyrna, N. C.; Murphy College Institute, Sevierville, Tenn.; Edwards Academy, White Pine, Tenn.; Summertown Academy, Summertown, Tenn.; Woodland Academy, Woodland, Miss.; A. B. Wright Institute, Burrville, Tenn.; Epworth Seminary, Epworth, Ga.; John H. Sneed Seminary, Boaz, Ala.; Union Hill Seminary, Watson, Ga.; Red Boiling Springs Seminary, Red Boiling Springs, Tenn.

In the Academic Department four preparatory courses of study are offered—of four years each. Even if only a limited time is available for attendance at school, it will

be found preferable in most cases to take the regular work.

A select course may be pursued by all who desire, provided the work chosen meets the approval of the Faculty, and the hours of recitation do not conflict.

Reports of scholarship and deportment are made out for each student at the close of the term.

A diploma will be conferred by order of the Board of Trustees upon any student completing a prescribed academic course.

On presentation of such diploma, the student may enter the Freshman class without examination.

ELIZABETH RITTER HOME FOR YOUNG WOMEN.

MRS. F. V. CHAPMAN, Superintendent.

Elizabeth Ritter Home is a Hall built for the accommodation of young ladies attending the Athens School, and is located upon its campus. It is attractive and modern in all appliances. The parlors, library, dining room, study room, sewing room and bed rooms are as beautiful as are to be found in any young ladies' school in the South.

LOCATION.

The location is ideal; in the uplands, just at the base of the Tennessee mountains. From the windows of the Home can be seen the mountains of three states. No more delightful place can be found for students who

can not endure the rigors of a northern climate, but who require the tonic of the mountain air. It is not necessary to enumerate the advantages offered for literary work at the Athens School. Its pupils are its best recommendation. Nowhere in the land is there a more devoted or self-sacrificing body of teachers; nowhere a more earnest or aspiring body of students. This is shown in class work, in enthusiastic literary societies, in Bible classes and in Epworth League work. The Athens School is a Christian school under the supervision of the Methodist Episcopal Church.

UNDER THE AUSPICES OF THE METHODIST EPISCOPAL CHURCH.

The Methodism of the South may not be rich in this world's goods, but it has what is better by far, aspirations for growth in every direction. Educated men and women will give the church position and influence for good. Education is necessary for individual success. In these days of applied sciences and complicated and delicate machinery, even the farmer and the artisan must be educated to be most successful in subduing nature to his service.

DOMESTIC SCIENCE.

Girls have the same aspirations, and the same right to the best opportunities, that boys have; but an education costs money, and a large proportion of earnest girls have not much money. It is to meet this difficulty and

to give girls a chance equal to that of their brothers as well as to give approved training in domestic industries, that Elizabeth Ritter Home is conducted on the co-operative plan. The members of the household have their daily duties, which are so distributed and directed as not to interfere with the school work. In connection with these duties correct housekeeping and cooking are taught. An hour each day is given to sewing and dress-making, until a certificate of proficiency is secured. Instruction is also given in fancy work. Each girl can put her time upon her wardrobe if she wishes, so that she can be well dressed at the bare expense of material. The Taylor system of cutting and fitting is taught without extra charge.

THE REASONABLE RATES.

The number in the Home is now so large that a limited number of girls, should their parents so request, can be excused from their share of domestic employment. To such the usual price of ten dollars per month for bed and room, including bedding, heating and light, will be charged. To those taking their share in the domestic duties, averaging an hour per day, a reduction from this price will be allowed of three dollars per month.

This charge does not include tuition in the Athens School, which is \$6.00 per term in the Preparatory Department, and \$10.00 in the advanced classes, half of

these rates being remitted to ministers' children and those preparing for missionary and deaconess work. Added to this is an incidental fee of \$3.00 per term for all pupils. For information in regard to tuition, and the arrangement of all bills for the same, application must be made to the University authorities.

UNIFORM DRESS.

At the request of many patrons of the school and by the unanimous vote of the pupils, a uniform dress has been adopted for street and church. The goods will be furnished at wholesale prices to the pupils after they arrive at the school. The suits are made in the sewing room, under the direction of an experienced dressmaker, who is at the head of the sewing department, at no expense beyond that for material.

A CHRISTIAN HOME.

Parents sending their daughters to Elizabeth Ritter Home are assured that they will be cared for, morally and physically, as they would be in their own homes. Applications are much more numerous than the house will accommodate, so that it will be well to apply early. Methodists will do well to consult their pastors as to the comparative merits of schools. When girls are in the formative period of life, it is very important that all the influences about them be favorable to culture and

refinement, and that they receive a strong impulse to useful, unselfish and religious lives. Nowhere in the South are the best influences more potent in the formation of character than in Elizabeth Ritter Home at the Athens School, Athens, Tennessee.

IMPROVEMENTS.

The facilities of the Ritter Home have been enlarged by the addition of the Caroline C. Frazer Hall. This wing contains a large dining room, a chapel, and sixteen additional dormitory rooms, thus providing for some thirty-five more students.

A large sewing room, a students' parlor and a large and airy "sick-room" have been provided for by the added hall. The entire building is heated by steam, lighted by electricity and provided with city water.

The house is furnished with an excellent make of fire escapes, which with city water and fire extinguishers on each floor, steam heat and electric lights, renders the house as safe from accident by fires, as it can well be made.

ROSTER OF STUDENTS.

SENIORS IN DIPLOMA COURSES.

2nd class

Allen, Louise Rebecca	Mitchell, Willa S.
..... Wolf Creek, Tenn.	..... McCays, Tenn.
Bailey, George B.	Nankivell, Anna Lou
..... Baileytown, Tenn.	..... Athens, Tenn.
Lay, Janie Jasper, Tenn.	Slone, Ethel Ellen
Laws, Herbert Newton .....	..... Fort Payne, Ala.
..... Front Royal, Va.	Steadman, N. Alvin
Millard, Richard M. ....	..... Fall Branch, Tenn.
..... Riceville, Tenn.	

FOURTH PREPARATORY.

Bodenheimer, Bessie	Samsell, Sue
..... Winston-Salem, N. C.	..... Tate Springs, Tenn.
Callen, Willie E. Athens, Tenn.	Wheatley, Mabel
Ellis, Joseph W. ....	..... Lawrenceburg, Tenn.
..... Church Hill, Tenn.	

OTHER MATRICULANTS.

Adams, Willard B. Jessie, Va.	Bennett, Katherine Mae (22)
Allen, Emma Goff (3) .....	..... Copper Hill, Tenn.
..... Wolf Creek, Tenn.	Berrong, Harvey Monroe (1)
Allen, Nellie Gentry (31) .....	..... Vest, N. C.
..... Wolf Creek, Tenn.	Blackwell, Bessie May (2)...
Allen, James A. (2) Alto, Ga.	..... McCays, Tenn.
Allman, Flores J. (10)	Bowman, Samuel Brittain ...
..... Arbovale, W. Va.	..... Ridgedale, Tenn.
Angel, Lulu Gertrude (47)....	Bradley, Forst L. (2)
..... Athens, Tenn.	..... Fountain City, Tenn.
Baker, Ida Mae (2)	Brient, Eliza Englewood, Tenn.
..... Riceville, Tenn.	..... Englewood, Tenn.
Baker, Minnie B.	Brient, Elizabeth
..... Riceville, Tenn.	..... Englewood, Tenn.
Bates, Bessie Maud	Brient, Susannah
..... Murphy, N. C.	..... Englewood, Tenn.
Bates, Lillie Ethel	Brown, Wilbur Henry (23) ..
..... Unaka, N. C.	..... Tasso, Tenn.
Bates, Callie Edith	Brown, Paul (6)
..... Unaka, N. C.	..... Fairmount, Tenn.
Bates, Frederick	Brown, Willie Key (3)
..... Murphy, N. C.	..... Riceville, Tenn.
Bayless, Karl B. (16)	Brown, Esther Athens, Tenn.
..... Athens, Tenn.	Brown, Texanna Ward (5) ...
Bayless, Richard D. ....	..... Hill City, Tenn.
..... Athens, Tenn.	Bumgarner, Charles S. (31) ..
Bayless, Joy Athens, Tenn.	..... Miller's Creek, N. C.

THE ATHENS SCHOOL.

Bumgarner, Charles S. (31) ..	Daves, Frank (6)
..... Miller's Creek, N. C.	..... Blue Ridge, Ga.
Baumgartner, Walter	Davidson, Elizabeth V.
..... South Pittsburg, Tenn.	..... Letitia, N. C.
Burgess, Jackson.Unaka, N. C.	Davis, Lucy M...Athens, Tenn.
Burgess, Jefferson	Dellinger, Raymond P. (34) ..
..... Unaka, N. C.	..... Altamont, N. C.
Burnett, Arthur W. (21)	Dellinger, Elizabeth
..... Crossville, Tenn.	..... Altamont, N. C.
Burnett, Ernest S. (23)	Dicus, Julia .. Athens, Tenn.
..... Crossville, Tenn.	Dobson, Belle (5)
Burnett, Bertha.Athens, Tenn.	..... Canton, N. C.
Burnett, Nellie..Athens, Tenn.	Dodson, Jeanette S. (2)
Burnett, Sarah M. ....	..... Athens, Tenn.
..... Etowah, Tenn.	Dodson, Ella .. Athens, Tenn.
Butler, Mary A. (1)	Duncan, Edgar E.
..... Byington, Tenn.	..... Blue Ridge, Ga.
Cardwell, Metta A. (4).....	Elliott, Laura Inez (3½)
..... Lenoir City, Tenn.	..... Trade, Tenn.
Cardwell, Nina (4)	Ellis, David C. (1)
..... Athens, Tenn.	..... Ellisville, Tenn.
Cardwell, Roy G.Athens, Tenn.	Evans, Junius H.
Cardwell, Noel H. ....	..... Chattanooga, Tenn.
..... Athens, Tenn.	Farrell, Margaret Rice (5) ..
Carpenter, Mary Frances (12)	..... Athens, Tenn.
..... Athens, Tenn.	Fischer, Daisy
Carpenter, Mary B. ....	..... Birmingham, Ala.
..... Maggie, Tenn.	Foree, Allie Athens, Tenn.
Carpenter, Robinson	Fite, Herbert
..... Maggie, Tenn.	..... Huntersville, N. C.
Cathcart, Ida Elizabeth	Foree, Carey .. Athens, Tenn.
..... Sweetwater, Tenn.	Forsyth, William
Chastain, W. Monroe .....	..... Murphy, N. C.
..... Eljay, Ga.	Galloway, Dora Lucretia (30) ..
Childress, Nora M. (34) .....	..... Chico, Tex.
..... Athens, Tenn.	Gass, Lura Jean (10).....
Cobb, Henry Oscar (6) .....	..... McDonald, Tenn.
..... Ivy Log, Ga.	Gaston, Frances.Athens, Tenn.
Coffey, Oma Leon	Gentry, Anna.Grandview, N. C.
..... Lookout Mountain, Tenn.	Gentry, Elva.Grandview, N. C.
Coleman, Sadie	Gettys, Mattie
..... Yellow Springs, O.	..... Athens, Tenn.
Coleman, Lucy	5 Geren, John Milton (16)
..... Yellow Springs, O.	..... Whitwell, Tenn.
Collins, Oscar Andrew (7) ...	Gilbert, Mrs. H. P.
..... Knoxville, Tenn.	..... Athens, Tenn.
Combs, Bettie Kodak, Ky.	Gillenwaters, Hugh Kyle ...
Cooke, James Fisher .....	..... Rogersville, Tenn.
..... Athens, Tenn.	Gilliam, Annie..Athens, Tenn.
Cooke, William Rule	Gouge, Aught
..... Athens, Tenn.	..... Rock Creek, N. C.
Cook, Frederick (1)	Grahl, James Samuel (31)
..... Cleveland, Tenn.	..... Athens, Tenn.
Cook, Lester..Cleveland, Tenn.	Grahl, Mattie Christian (13)
Cook, Nina Lee (5) .....	..... Canton, N. C.
..... Concord, N. C.	Grant, Dena Athens, Tenn.
Cravey, Carroll Long (30) ...	Gray, Errett B. (10)
..... Athens, Tenn.	..... Clinch, Va.
Crawley, Linnie Louise (41) ..	Gray, Sadie May ..Clinch, Va.
..... Drew, Miss.	Gray, Mary L. ....Clinch, Va.
Daniel, Willie .. Athens, Tenn.	Greene, Ford
	..... Little Rock Greek, N. C.

- 6 Gregory, May Adelle (11)
 Corpus Christi, Tex.
 Griffin, Maud .. Etowah, Tenn.
 Griggs, Elmer N.
 Asheville, N. C.
 Groover, Minnie E. (2)
 Etowah, Tenn.
 Hall, Frank A. Canton, N. C.
 Hamby, Charles .. Farrier, Tenn.
 Hamby, Carl ... Farrier, Tenn.
 Hampton, DeWitt (7½)
 Murphy, N. C.
 Haney, David Roe (18)
 Charleston, Tenn.
 Harris, Frederick R. (12)
 Montezuma, N. C.
 Hart, Wilbur L. (41)
 Shelbyville, Tenn.
 Hart, Maude (2½)
 Tracy City, Tenn.
 Headrick, Callie Lillie (2) ...
 Bunker, W. Va.
 Headrick, Spicer (9)
 Bunker, W. Va.
 Headrick, Mary (7)
 Bunker, W. Va.
 Headrick, Cleo (8)
 Bunker, W. Va.
 Hicks, Maud C. Niota, Tenn.
 Hill, Edwin Sylvester
 Etowah, Tenn.
 Hoback, James .. Athens, Tenn.
 Hoback, Nell .. Athens, Tenn.
 Hoback, Hugh .. Athens, Tenn.
 Hoback, Edna .. Athens, Tenn.
 Hipp, Rosa Dora
 Rockwell, N. C.
 Hodges, Wilbur D. (20)
 Crossville, Tenn.
 Hodges, Charles J. (2½)
 Crossville, Tenn.
 Holdredge, Leo George (6) ...
 Loudon, Tenn.
 Holland, Minnie Harlan (20)
 Scottsville, Ky.
 Holmes, Mrs. W. Newton ...
 Athens, Tenn.
 Hornsby, Nena Ellice (37) ...
 Athens, Tenn.
 Hudson, Luther G. (9)
 Green Bank, W. Va.
 Huff, Cora Viola
 Tellico Junction, Tenn.
 Huffstetler, Glenn
 Maryville, Tenn.
 Hughes, Pierce
 Little Rock Creek, N. C.
 Hurxthal, Alpheus O. (26) ...
 Ronceverte, W. Va.
 Johnson, Wiley C. (30)
 Canton, N. C.
 Johnson, Manker .. Suit, N. C.
 Johnson, Frank .. Vesto, N. C.
 Jones, Jessie M. (10)
 Jellico, Tenn.
 Jones, Burton
 Fordtown, Tenn.
 Kelth, Penelope Louise (28) ..
 Athens, Tenn.
 Kelth, Katherine
 Athens, Tenn.
 Kennedy, Lillian F. (4)
 Bessemer City, N. C.
 Kerney, Jasper M.
 Chanute, Tenn.
 King, Ella Athens, Tenn.
 Lacy, Myrtle Lemma
 Athens, Tenn.
 Lauderback, Willie
 McDonald, Tenn.
 Lauderback, Orpha
 McDonald, Tenn.
 Lawson, Belle Eva
 McCays, Tenn.
 Lawson, James E.
 Chattanooga, Tenn.
 Lee, Willis W. (29)
 Athens, Tenn.
 Lewis, Birdie E. (1)
 Sutherland, Tenn.
 Lewis, Gertie Ruth
 Sutherland, Tenn.
 Lindsey, Gladys A.
 Athens, Tenn.
 Little, Henry E. (25)
 Johnson City, Tenn.
 Long, Levi .. Sutherland, Tenn.
 Long, Fannie Trula B.
 Athens, Tenn.
 Lowry, Irene Claire (6)
 Athens, Tenn.
 Luter, Laura Catherine (12) ..
 Corpus Christi, Tex.
 Madison, Dolly .. Athens, Tenn.
 Mahery, Harold A.
 Athens, Tenn.
 Mahery, John .. Athens, Tenn.
 Malone, Clara Lou (6)
 Athens, Tenn.
 Martin, Ellen (2) .. Povo, Tenn.
 Martin, Georgia .. Povo, Tenn.
 Martin, Edith Povo, Tenn.
 Martin, Lindsley W.
 Crossville, Tenn.
 Matlock, Leuty May
 Athens, Tenn.
 Matney, Grace D. (14)
 Clyde, N. C.
 Matthews, Lucile
 Athens, Tenn.

May, John W. (17)	Phillips, Margaret
..... Staunton, Va.	..... Evangeline, La.
Mayfield, Brient (3)	Pless, William Henry (2) ...
..... Athens, Tenn.	..... Waynesville, N. C.
McClary, Alice Wetmore, Tenn.	Potter, Frank (1)
McCarron, Muza Athens, Tenn.	..... Crossville, Tenn.
McDaris, Ethel Lena	Randle, Madora G. (5)
..... Asheville, N. C.	..... Corpus Christi, Tex.
McDaris, Bonnie	Ray, John W. (52)
..... Asheville, N. C.	..... Asheville, N. C.
McDaris, Mamie	Ray, William F. (14)
..... Asheville, N. C.	..... Asheville, N. C.
McFarland, Ethel B. (2)	Ray, Marvin H.
..... Birmingham, Ala.	..... Asheville, N. C.
McCarron, Mamie	Ray, Martin L.
..... Athens, Tenn.	..... Asheville, N. C.
Merrill, Paul W.	Reed, Jacob F. Telford, Tenn.
..... Leicester, N. C.	Reed, Nannie B.
Millard, Rial H. ....	..... Ironsburg, Tenn.
..... Crossville, Tenn.	Rice, Raphael M. (1)
Miller, Leonidas D. (8) .....	..... Asheville, N. C.
..... St. Elmo, Tenn.	Richardson, Fannie E.
Miller, Kathleen .....	..... Athens, Tenn.
..... Chattanooga, Tenn.	Rignall, Ethel
Mitchell, Willa Sarah .....	..... Sutherland, Tenn.
..... McCays, Tenn.	Roberts, Rowena (8)
Mock, Charles H. (20) .....	..... Unaka, N. C.
..... Mountain City, Tenn.	Roberts, Alonzo Unaka, N. C.
Morris, Bonnie Belle (37)	Rodgers, Estelle (25)
..... Mt. Zion, Ga.	..... Ronceverte, W. Va.
Morris, Ophie (15)	Rodgers, Robert J. (8)
..... Mt. Zion, Ga.	..... Ronceverte, W. Va.
Moody, Gladys E.	Rodgers, Leighton H. (31) ...
..... Athens, Tenn.	..... Ronceverte, W. Va.
Nance, Mima (9)	Rowe, Sidney Madison (13) ..
..... Big Spring, Tenn.	..... Telford, Tenn.
Nance, Lula Big Spring, Tenn.	Russell, Mary
Nankivell, Annie Lou .....	..... Johnson City, Tenn.
..... Athens, Tenn.	Saulpaw, Lillie E.
Nankivell, E. Roy (2) .....	..... Calboun, Tenn.
..... Athens, Tenn.	Sherman, Hattie Nell (3)
Newman, Jesse Loudon, Tenn.	..... Athens, Tenn.
Odell, Samuel	Sherman, Mrs. Thomas
..... Grandview, N. C.	..... Athens, Tenn.
Odell, John C.	Simmons, Lula Eva (29)
..... Grandview, N. C.	..... Kimball, Tenn.
Otwell, John Haleyville, Ala.	Sligar, Leonard Athens, Tenn.
Pafford, Clarence F. (41)	Smathers, Fay Canton, N. C.
..... Lawrenceburg, Tenn.	Stanton, Ida Grace (23)
Palmer, Leo Roy (2) .....	..... Limestone, Tenn.
..... Athens, Tenn.	Stephens, Anderson (10)
Palmer, May Belle .....	..... Tellico Plains, Tenn.
..... Murphy, N. C.	Stephenson, Vernie G. (5) ...
Pannell, Mary E. Patty, Tenn.	..... Baileytown, Tenn.
Pannell, N. P. Athens, Tenn.	Stepp, Carrie Sue
Pardue, Beulah A. ....	..... Reading, Pa.
..... Madisonville, Tenn.	Sterling, Margaret R.
Patton, Jean S. (4) .....	..... Concord, Tenn.
..... South Pittsburg, Tenn.	Stiles, Ada (6) Ironsburg, Tenn.
Patterson, Vergil Welsh, La.	St. John, Randolph (40)
Peck Mamie .....	..... Chanute, Tenn.
Peterseim, David F.	St. John, Octavia
..... Welsh, La.	..... Chanute, Tenn.

Street, Robert Burns (49)	Linville Falls, N. C.	West, Richard L. (6)	Canton, N. C.
Street, Claudius A. (17)	Linville Falls, N. C.	Whitcomb, Frederick B. (2) ..	Ogreeta, N. C.
Stuart, Arrie (1) Isabella, Tenn.		Whitcomb, Mattie J. (3)	Ogreeta, N. C.
Suman, Mary Alice (2)	Lafolette, Tenn.	Whitcomb, Mary S.	Bunger, W. Va.
Sutherland, Columbus (2)	Canton, N. C.	White, Clyde (1)	Chestnut Mound, Tenn.
Swafford, Dally (1)	Melvin, Tenn.	White, Vertella (5)	Chestnut Mound, Tenn.
Swafford, Callie	Riceville, Tenn.	Williams, Hattie E.	Riceville, Tenn.
Swaim, Frederick	Tomato, N. C.	Williams, Howard (2)	Povo, Tenn.
Tharp, John Andrew (10½) ..	Harmony, N. C.	Wills, Dayton P. (40)	Mountain City, Tenn.
Thompson, Payne	Anniston, Ala.	Wills, Edward Haynes (5) ..	Mountain City, Tenn.
Thompson, Pearl	Anniston, Ala.	Wiseman, Texanna L.	Sutherland, Tenn.
Tomlinson, William T.	Athens, Tenn.	Witt, Jennie (3)	Tellico Junction, Tenn.
Vestel, Geraldine M. (52)	Blue Ridge, Ga.	Witt, Margaret	Tellico Junction, Tenn.
Vestel, Dixie Rella	Blue Ridge, Ga.	Witt, Amos E.	Ironsburg, Tenn.
Waddell, Winnie E. (3)	Chuckey, Tenn.	Witt, Robert B. (9)	Ironsburg, Tenn.
Wagoner, William M. (15) ..	Gold Hill, N. C.	Witt, Sidney M.	Ironsburg, Tenn.
Walker, Grace	Knoxville, Tenn.	Witt, Lois Viola	Ironsburg, Tenn.
Warren, John W.	Athens, Tenn.	Woolsey, Blanche	Athens, Tenn.
Warren, Agatha Athens, Tenn.		Wright, Mary Luter (2)	Athens, Tenn.
Watson, Jessie Lee	McCays, Tenn.	Wright, Margaret Haynes ..	Athens, Tenn.
Wattles, Sarah Burgess (27) ..	Athens, Tenn.	Young, Ina	Athens, Tenn.
West, William E. (45)	Canton, N. C.	Young, Beulah	Athens, Tenn.

NOTE—The figures in parenthesis opposite the foregoing names indicate the number of credits. A credit means the completion of one term's work on any subject above common English. A student is supposed to earn twelve credits in a year. This catalogue does not include the credits for the spring term of 1908.

DEPARTMENT OF MUSIC.

INSTRUCTORS

Frances Cullen Moffitt	Mrs. Nellie P. Hedge
..... Piano and Harmony.	..... Piano and Voice.
Dena Grant. Piano and Violin.	

PIANO.

Angel, Lulu Gertrude	Lauderback, Orpha
..... Athens, Tenn.	..... McDonald, Tenn.
Bayless, Karl .. Athens, Tenn.	Long, Trula Bell
Bayless, Joy Athens, Tenn.	..... Athens, Tenn.
Brient, Eliza. Englewood, Tenn.	Luter, Laura C.
Brient, Elizabeth .....	..... Corpus Christi, Tex.
..... Englewood, Tenn.	Madison, Dolly.. Athens, Tenn.
Brient, Susannah	Mahery, John .. Athens, Tenn.
..... Englewood, Tenn.	Matthews, Lucile
Burnett, Bertha .....	..... Athens, Tenn.
..... Athens, Tenn.	McCarron, Mamie
Burnett, Nellie.. Athens, Tenn.	..... Athens, Tenn.
Cardwell, Nina.. Athens, Tenn.	McFarland, Ethel B.
Cook, Nina Lee .....	..... Birmingham, Ala.
..... Concord, N. C.	Mitchell, Willa S.
Crawley, Linnie Louise .....	..... McCays, Tenn.
..... Wolf Creek, Tenn.	Moody, Gladys.. Athens, Tenn.
Daniel Willie.. Athens, Tenn.	Morris, Ophie.... Mt. Zion, Ga.
Dicus, Julia Athens, Tenn.	Pannell, N. P. .. Patty, Tenn.
Dodson, Belle .. Canton, N. C.	Pannell, Mary E.
Farrell, Margaret .....	..... Patty, Tenn.
..... Athens, Tenn.	Patton, Jean S.
Fischer, Daisy .....	..... South Pittsburg, Tenn.
..... Birmingham, Ala.	Phillips, Margaret
Gilliam, Annie.. Athens, Tenn.	..... Evangeline, La.
Grant Dena..... Athens, Tenn.	Randle, Madora G.
Grant, Mary L.... Clinch, Va.	..... Corpus Christi, Tex.
Gregory, May A.	Russell, Mary
..... Corpus Christi, Tex.	..... Johnson City, Tenn.
Groover, Minnie E.	Suman, Mary A.
..... Etowah, Tenn.	..... Lafolette, Tenn.
Headrick, Callie L.	Swafford, Callie
..... Bunker, W. Va.	..... Riceville, Tenn.
Headrick, Mary	Vestel, Dixie R.
..... Bunker, W. Va.	..... Blue Ridge, Ga.
Headrick, Cleo.. Bunker, W. Va.	Vestel, Geraldine M.
Hoback, Nell .. Athens, Tenn.	..... Blue Ridge, Ga.
Holland, Minnie H.	Wattles, Sarah Burgess
..... Scottsville, Ky.	..... Athens, Tenn.
Jones, Jessie M. Jellico, Tenn.	Watson, Jessie Lee
Keith, Katherine .....	..... McCays, Tenn.
..... Athens, Tenn.	Woolsey, Blanche
Keith, Louise.. Athens, Tenn.	..... Athens, Tenn.
Lauderback, Willie	Wright, Mary Luter
..... McDonald, Tenn.	..... Athens, Tenn.

VOICE.

Angel, Lulu G... Athens, Tenn.	Gregory, May A.
Burnett, Arthur W. ....	..... Corpus Christi, Tex.
..... Crossville, Tenn.	Headrick, Cleo. Bunker, W. Va.
Crawley, Linnie L.	Street, Robert B.
..... Wolf Creek, Tenn.	..... Linville Falls, N. C.
Fischer, Daisy	
..... Birmingham, Ala.	

VIOLIN.

Bayless, Richard D. Athens, Tenn.

HARMONY.

Daniel, Willie .. Athens, Tenn.

ORGAN.

Cook, Frederick .. Cleveland, Tenn.

CORNET.

Hoback, Hugh..Athens, Tenn.

CLARINET.

Hoback, James..Athens, Tenn.

GUITAR.

Peck, Maurice..Athens, Tenn.

PRACTICE TEACHERS.

Willie Daniel.

Nell Taylor.

Birdie Wattles.

PIANO.

Esther Brown .. Athens, Tenn.

Edna Hoback .. Athens, Tenn.

Allie Foree Athens, Tenn.

Agatha Warren..Athens, Tenn.

Carey Foree Athens, Tenn.

Ella Dodson .. Athens, Tenn.

ORCHESTRA.

First Violin — Margaret Haynes Wright, Dena Grant.

Second Violin—Willie Daniel, Mary Luter Wright.

Cello—Mattie Gettys.

Clarinet—Mrs. N. P. Hedge.

Flute Part—Sarah Burgess Wattles.

First Cornet—Hugh Hoback.

Second Cornet—Leonard Hoback.

Piano—Frances Cullen Moffitt.

Drum Traps—John Mahery.

Drum—Roy Nankivell.

GLEE CLUBS OF THE LITERARY SOCIETIES.

KNIGHTONIAN.

Annie Lou Nankivell.

Lucile Matthews.

Jessie Jones.

May Bennett.

Louise Smith.

Willie Daniel.

Daisy Fischer.

Nena Hornsby.

Birdie Wattles.

Isabell Gettys.

SAPPHONIAN.

Ethel Slone.

Bell Dobson.

Ophie Morris.

Mabel Wheatley.

May Gregory.

Laura Luter.

Lura Gass.

Bonnie Morris.

Cleo Headrick.

Minnie Holland.

PHILOMATHEAN.

Herbert Laws.
 Wilbur H. Brown.

Clarence Pafford.
 Richard M. Millard.

ATHENIAN.

Raphael Rice.
 William Ray.

John Gerren.
 John Ray.

ART DEPARTMENT.

Allen, Nellie G...Athens, Tenn.	Luter Laura
Bayless, Karl .. Athens, Tenn.	..... Corpus Christi, Tex.
Gaston, Frances..Athens, Tenn.	Matlock, Lutie..Athens, Tenn.
Gilbert, Mrs. H. P.	McCarron, Muza.Athens, Tenn.
..... Athens, Tenn.	Nankivell, Annie Lou
Holmes, Mrs. Newton .....	..... Athens, Tenn.
..... Athens, Tenn.	Sherman, Mrs. Thomas
Hornsby, Nena E. ....	..... Athens, Tenn.
..... Athens, Tenn.	

DEPARTMENT OF ELOCUTION.

Allen, Emma G.	Headrick, Callie
..... Wolf Creek, Tenn.	..... Bungler, W. Va.
Allen, Nellie G.	Headrick, Spicer
..... Wolf Creek, Tenn.	..... Bungler, W. Va.
Bennett, Katherine Mae	McFarland, Ethel
..... Copper Hill, Tenn.	..... Birmingham, Ala.
Bodenheimer, Bess B.	Millard, Richard M.
..... Winston-Salem, N. C.	..... Riceville, Tenn.
Bumgarner, Charles S.	Miller, Leonidas D.
..... Miller's Creek, N. C.	..... St. Elmo, Tenn.
Collins, Oscar A.	Rodgers, Estelle
..... Knoxville, Tenn.	..... Ronceverte, W. Va.
Dellinger, Raymond P.	Suman, Mary..Lafayette, Tenn.
..... Altamont, N. C.	Steadman, N. Alvin
Galloway, Dora L. ....	..... Fall Branch, Tenn.
..... Chico, Tex.	Vestel, Dixie..Blue Ridge, Ga.
Haney, David Roe	Wright, Mary Luter
..... Riceville, Tenn.	..... Athens, Tenn.

INDUSTRIAL DEPARTMENT.

Allen, Emma Goff	Bodenheimer, Bess B.
..... Wolf Creek, Tenn.	..... Winston-Salem, N. C.
Baker, Ida May	Brown, Texanna W.
..... Riceville, Tenn.	..... Hill City, Tenn.
Baker, Minnie B.	Brown, Willie K.
..... Riceville, Tenn.	..... Riceville, Tenn.
Bates, Callie Edith	Burnett, Bertha..Athens, Tenn.
..... Unaka, N. C.	Butler, Mary A.
Bates, Lillie Ethel .....	..... Byington, Tenn.
..... Unaka, N. C.	Cardwell, Metta.Athens, Tenn.
Bates, Bessie Maud	Cardwell, Nina..Athens, Tenn.
..... Murphy, N. C.	Carpenter, Mary B.
Blackwell, Bessie May .....	..... Maggie, Tenn.
..... McCays, Tenn.	

Cathcart, Ida E.	Nance, Lula. Big Spring, Tenn.
..... Sweetwater, Tenn.	Nance, Mima
Coffey, Oma L. ....	..... Big Spring, Tenn.
..... Lookout Mountain, Tenn.	Palmer, May B.
Coleman, Sadie .....	..... Murphy, N. C.
..... Yellow Springs, O.	Pannell, Mary E. Patty, Tenn.
Coleman, Lucy	Phillips, Margaret
..... Yellow Springs, O.	..... Evangeline, La.
Combs, Bettie.....Kodak, Ky.	Randle, Madora G.
Cook, Nina Lee. Concord, Tenn.	..... Corpus Christi, Tex.
Davidson, Elizabeth V.	Reed, Nannie B.
..... Letitia, N. C.	..... Ironsburg, Tenn.
Dellinger, Elizabeth	Rignall, Ethel
..... Altamont, N. C.	..... Sutherland, Tenn.
Dobson, Belle .. Canton, N. C.	Richardson, Fannie E.
Elliott, Laura Inez .....	..... Athens, Tenn.
..... Trade, Tenn.	Roberts, Rowena. Unaka, N. C.
Gass, Lura Jean	Russell, Mary
..... McDonald, Tenn.	..... Johnson City, Tenn.
Gentry, Elva. Grandview, N. C.	Slone, Ethel E.
Gentry, Anna .....	..... Fort Payne, Ala.
..... Grandview, N. C.	Samsell, Ruth S.
Gray, Mary L. Clinch, Va.	..... Tate Springs, Tenn.
Gray, Sadie May...Clinch, Va.	Saulpaw, Lillie E.
Gregory, May Adelle .....	..... Calhoun, Tenn.
..... Corpus Christi, Tex.	Smathers, Fay .. Canton, N. C.
Griffin, Mand .. Etowah, Tenn.	Stephenson, Vernie G.
Groover, Minnie E. ....	..... Baileyton, Tenn.
..... Etowah, Tenn.	Stepp, Carrie Sue. Reading, Pa.
Hart, Maud. Tracy City, Tenn.	Sterling, Margaret R.
Hipp, Dora R...Rockwell, N. C.	..... Concord, Tenn.
Huff, Cora V.	Stiles, Ada .. Ironsburg, Tenn.
..... Tellico Junction, Tenn.	Staunton, Ida G.
Kennedy, Lillian F. ....	..... Limestone, Tenn.
..... Bessemer City, N. C.	St. John, Octavia
King, Ella .....	..... Chanute, Tenn.
Lewis, Birdie E.	Stuart, Arrie ...Isabella, Tenn.
..... Sutherland, Tenn.	Suman, Mary A.
Lewis, Gertie R. ....	..... LaFollette, Tenn.
..... Sutherland, Tenn.	Swafford, Callie
Lacy, Myrtle L...Athens, Tenn.	..... Riceville, Tenn.
Lauderback, Orpha	Waddell, Minnie E.
..... McDonald, Tenn.	..... Chuckey, Tenn.
Lauderback, Willie	Walker, Grace
..... McDonald, Tenn.	..... Knoxville, Tenn.
Matney, Grace D...Clyde, N. C.	Watson, Jessie L.
Martin, Ellen Povo, Tenn.	..... McCays, Tenn.
Martin, Georgia .. Povo, Tenn.	Williams, Hattie E.
Martin, Edith .. Povo, Tenn.	..... Riceville, Tenn.
McClary, Alice. Wetmore, Tenn.	Wiseman, Texanna L.
McDarris, Ethel L. ....	..... Sutherland, Tenn.
..... Asheville, N. C.	White, Vertella
McDarris, Bonnie .....	..... Chestnut Mound, Tenn.
..... Asheville, N. C.	White, Clyde
McDarris, Mamie .....	..... Chestnut Mound, Tenn.
..... Asheville, N. C.	Whitcomb, Mattie J.
Miller, Kathleen .....	..... Ogreeta, N. C.
..... Chattanooga, Tenn.	Whitcomb, Mary S.
Mitchell, Willa S. ....	..... Ogreeta, N. C.
..... McCays, Tenn.	Witt, Lois Viola
Moore, Etta Mae .....	..... Ironsburg, Tenn.
..... Carmen, Okla.	Witt, Margaret
	..... Tellico Junction, Tenn.

Witt, Jennie	Young, Ina Athens, Tenn
..... Tellico Junction, Tenn.	Young, Beulah..Athens, Tenn

SUMMARY OF STUDENTS AT ATHENS.

Literary Courses	271
Music	75
Art	10
Elocution	19
Industrial	92—467
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Counted more than once	165
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Total	302



